



Cinéformation
Screen • Experience • Collaborate

Storyboarding

Thurs 31st July 2008
Watershed Media Centre, Bristol

Event outline:

Part 1:

- Introduction to storyboarding
 - Why storyboard?
 - Relationship between director and storyboarder
- Exercise

Break (20 mins)

Part 2:

- Case study
- September directed by Ester May Cambell

Guest Speakers:

Richard Starzecki

Caroline Lowsley-Williams is the daughter of David and Rona Lowsley-Williams. She and her elder brother George and younger sister Joanna grew up in Chavenage House, near Tetbury, Gloucestershire. Originally built in 1383, there have been additions and renovations to the property over the centuries. Since Tudor times, only two families have owned Chavenage, the current owner David Lowsley-Williams having inherited the House from his uncle John in 1958.

Chavenage has been used as a film/TV location on many occasions – an episode of Poirot was shot there, the comedy series Grace & Favour, an episode of the BBC medical drama Casualty, and recently the house doubled as Sir Timothy Midwinter's Manor House in Lark Rise to Candleford. It is also to be seen in the upcoming BBC series Bone Kickers and Tess of the D'Urbervilles.

Keith Donoghue was born in London and came to Bristol in 1971 to train as a lawyer at Bristol Poly now more famous as the exterior of Holby City Hospital! After working for the AA, Bath City Council and private practice he was appointed Town Clerk of Wells in 1993, appropriately enough on 1st April. Since then he has seen a major change in the role of local councils and has become responsible for such diverse areas as funfairs, toilets and cemeteries.

Keith's first experience of major location work was with He Knew He Was Right, a Trollope adaptation by the BBC for which Jamie Lengyel was the location manager. Hot Fuzz put him on a

different level altogether but the scariest part of the experience was when he and the Mayor of Wells emerged from the premiere of the film agreeing that "It could be true"!! He looks forward to sharing with Cineformation the hard-learned experience and tales of American visitors searching for bullet scars on the Wells Town Hall.



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Jamie Lengyel has been in film production and location management for 15 years. Whilst working mostly in feature film production, he has worked extensively across the board - in stills, commercials, music promos and television - both across the UK, Europe and Worldwide. Recent eclectic credits include Alfonso Cuarón's dystopian vision of the future Children of Men, Working Title's Mr Bean's Holiday and in the South West the BBC's Cranford, The Other Boleyn Girl and of course The Duchess. Jamie has also just completed the next Paul Greengrass/ Matt Damon collaboration Green Zone.

Filming in the South West

From www.swscreen.co.uk

The South West region is the largest geographical area in England, occupying 18% of its land and extending 350 km from North to South.

Along with the impressive cities of Bristol, Bath, Gloucester, Plymouth and Exeter, we have idyllic villages, 60% of the nation's entire stock of heritage coast, traditional harbours, spectacular historic houses and a natural environment that few can rival, with rolling hills, sweeping moorland and ancient woodland.

Our region covers six counties, Cornwall, Devon, Dorset, Somerset, Wiltshire and Gloucestershire and the unitary authorities of Swindon, Plymouth, Torbay, Bournemouth, Poole, South Gloucestershire and North Somerset.

South West Screen can help you find suitable locations in these areas using our location library, local authority network and private location library contacts. We liaise closely with our partners at the Bristol Film Office and the Bath Film Office, working together to find potential film locations where appropriate, however if you are looking for locations in the cities of Bristol or Bath exclusively, please contact the offices direct.

Film and TV locations

From http://www.westcountrynow.com/main/film_tv/filmtvhome.cfm

From romantic and classic period dramas, ghostly mysteries and TV documentaries to famous detective films, action filled adventures and wonderful children's movies, The West Country has been for many years, one of the most sought after regions in the country for film locations. A visit to the region will allow you to see for yourself the wide variety of settings used in many of your favourite movies and television dramas.

From castles to manor houses, the moors to seascapes, city streets to 'olde worlde' villages, many of the locations will be remembered from the cinema and small screen. From the past to the present day, you will be surprised how many of the locations you recognise



Cinéformation would like to thank Claire Hickman and our guest speakers for supporting this event, and a big thank you to our volunteers for all their help tonight. Screen • Experience • Collaborate

NEXT CINEFORMATION EVENT:

Female

14/15 June 2008, Watershed and Arnolfini, Bristol

Organised by Cineformation, Bluescreen and the Misfit Collective, this is the relaunch of the Festival that ran from 1997-1999. This is the independent film community's very own celebration, scheduled in the spring to match the autumn's wonderful Encounters Short Film Festival that takes place at the Watershed (18-23rd November).

We've gathered the special film work of this city, spun it around and caught it in the screenings & events. Live-action narrative, documentary, music video, animation and experimental image-making – most created out of love, not commission, most driven by individual voices rather than organisational agendas. This is set to be an annual extravaganza, a 'family party with home videos', a community festival open to all who are interested. It's open to the public - come and see what's going on.

Tickets: £25 for weekend pass or £5 per screening/event
Contact Watershed Box Office to book 0117 927 6444

PLEASE NOTE: Deadline for submissions is fast approaching – contact bmf2008@yahoo.com to submit your film.

For full programme information, visit www.cineformation.com or the festival website www.bristolfilm.co.uk